

ABAIDHA : 2002

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Presents



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ABAIDHA

THE DEMOLITION MAN

A film by GUL BAHAR SINGH

Produced by

S. M. BHURA • SIDDHARTH BHURA

ABAIIDHA LE ILLEGALÉ

Le protagoniste de ce film est BIMAN, l'homme avec les valeurs conventionnelles et bourgeois est l'officier responsable pour Demolition department de la corpo civique. Un commuter d'un banlieu a Kolkata, BIMAN suit de routine guindé d'un Bengali avec un travail dans un bureau. Sa femme MOULI, en apparence s'est adoptée de cette traditionaliste et passionnante vie domestique. Etant sans enfant dans la vie nuptiale de dix ans est une source de la paine pour le couple; mais ils surmontent avec un facade de comprehension et bonhour.

BIMAN est un mari obéissant avec un gaut raffiné en musique et passionné pour jardinage. Le soin dévotée au jardin est pour lui, un type de compensation pour demolir, l'abri de l'autre peuple.

BIMAN est un honnêt homme, fait ses devoirs de demolire les osésions illégale sans peur ou faveur. Mais dans son coeur, vil sent un scine d'agonie et culpabilité pour les impuissantes personnes rendrent sans abris par ses action officielles.

Les profonde participation de BIMAN avec ses devoir officiels créent une trou baillment entre, lui et sa femme MOULI lentement mais. Les camarade de MOULI, INDRA apparait dans leur vie et un rapport émouvant pousse entre MOULI et INDRA. BIMAN ne doute rien d'abord. Mais, unjour il a quelque evidence dur de leur relation. Il lui demande a l'egarde de ca. Mais elle nie, tout u monde commence à rouler autour BIMAN. L'homme de demolition est maitenant demoli lui même.

BIMAN essaie de se suicider mais il échoue. Sa vie est devenue un enfer. Il sent que comme le peuple il empulse, il a aussi l'illégal possession de sa femme.

BIMAN va hous de Kolkata de visiter sa taunte dans un baulieu. Elle a perdu son fils qui était devenue un antisocial et mourent par les gargarments. BIMAN sent desolé pour le tout affair. Il retourne dans une maison vide de trouver que MOULI est partie. BIMAN est confortée le moment de varité.

Il soumet sa demission. Son patron l'essai de persuader pour reconsiderer sa décision. Mais BIMAN est ferme et décide que n'est plus epue une part de crime quotidienne fait au nom de progrès. Il vient du bureau au Maidan. Un jeu Madari est joue avec un petite fille sur une perche de bambou. BIMAN le petite fille cet un vie nouvelle avec une retourne a l'innocence.



ABAIIDHA

The Demolition Man

The protagonist of the film BIMAN, a man with conventional middle class values is the officer-in-charge of the Demolition department of the civic body. His wife MOULI has apparently adjusted herself to this orthodox and unexciting domestic life. Being childless in a married life of a ten years is a source of pain for the couple; but they somehow pull on with a facade of understanding and happiness.

BIMAN is a dutiful husband with a refined taste in music and a consuming passion for gardening. BIMAN is a thoroughbred honest man discharging his duties of demolishing illegal possessions without fear or fervor. But in his heart of heart he feels a sense of agony and guilt for the helpless persons rendered homeless and jobless by his official actions.

BIMAN's deep involvement with his official assignments creates a yawning gap between him and his wife MOULI slowly but inexorably. MOULI's College mate INDRA walks into their lives and an emotional rapport grows between MOULI and INDRA. BIMAN does not suspect anything at first. But one day he chances upon some concrete evidence of their relationship. He asks MOULI about this, but she comes out with a flat denial. The whole world starts reeling round BIMAN. The demolition man is now himself being demolished.

BIMAN goes out of Calcutta to visit her aunt in a small town. He comes back to an empty house to find MOULI gone. BIMAN faces the moment of truth.

He tenders his resignation. He comes out of the office into the Maidan. A madari game is on with a little girl on a bamboo pole. For BIMAN, the little girl is a new life with return to innocence.

Director's note

Displacement in the name of progress leads to uprooting - this has become a world phenomenon. The perennial question that arises in this case is that where finally these uprooted people will find a base. This surely marginalizes them in a society. The backdrop of this situation led me to a beautiful story written by Shri Yadabendra Sharma "Chander", a Rajasthani writer. A tiny element in the story influenced me to elaborate it into my story "ABAIIDHA - The Demolition Man" - where the protagonist of the story eventually finds himself in the same situation as displaced when he discovers his wife is having an affair with another man. He considers his possession on his wife as illegal and leaves her for good.

Producer's Resume

SUNRISE MEDIA & EFFECTS PVT. LTD. being with T. V. production most successfully, have ventured into film production and "ABAIIDHA" is their first film. They have the plan to go for more film production on value based subjects.



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ABAIDHA
THE DEMOLITION MAN

Cast

Chiranjeet
Debasree Roy
Rajit Kapoor
Sumitra Mukherjee
Dulal Lahiri
Monu Mukherjee
Manjusree
Chandan Sen
Joy Sengupta
& Others

Credits

Direction : Gul Bahar Singh
Producer : S. M. Bhura
Siddharth Bhura
Executive Producer : Sharad Bhura
Story : Gul Bahar Singh
Script & Language : Partha Banerjee
Subir Mukerjee
Cinematography : Sakti Banerjee
Editing : Ujjal Nandi
Art Direction : Asoke Bose

Technical Details

Country of Origin : India
Format : 35 mm (Eastmancolor)
Ratio : 1 : 1.85
Sound : Mono Optical
Duration : 112 mts.
Language : Bengali

World Sales

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